

I'll Be home for Christmas!

I'm dreaming tonight of a place I love even more than I usually do. And although I know it's a long road back, I promise you

I'll be home for Christmas, you can count on me. Please have snow and mistletoe and presents on the tree.

Christmas eve will find me, where the love light gleams. I'll be home for Christmas if only in my dreams.

I'll be home for Christmas, you can count on me. Please have snow and mistletoe and presents on the tree.

Christmas eve will find me, where the love light gleams.

I'll be home for Christmas if only in my dreams... if only in my dreams... if only in my dreams!

WHITE CHRISTMAS

I'm dreaming of a White Christmas
just like the ones I used to know
Where the treetops glisten and children listen
to hear sleigh bells in the snow

I'm dreaming of a White Christmas
with every Christmas card I write
May your days be merry and bright
and may all your Christmases be white

I'm dreaming of a White Christmas
just like the ones I used to know
Where the treetops glisten and children listen
to hear sleigh bells in the snow

I'm dreaming of a white Christmas
with every Christmas card I write
May your days be merry and bright
and may all your Christmases be white

Dona Nobis Pacem

part 1, sing 1st and 4th times:
Dona nobis pacem, pacem.
Dona nobis pacem, pacem.

part 2, sing 2nd and 4th times:
Reach out your hand to all you can,
and peace will follow what you began.

part 3, sing 3rd and 4th times:
Peace, peace, give us peace.
Oh, give us peace. Give us peace.

*After 4th time, 3 parts continue to sing together,
but forte to end:*

part 1:
Dona nobis pacem, pacem.
Dona nobis pacem, pacem.

Dona nobis pacem, pacem.

Give us peace.

part 2:
Reach out your hand to all you can,
and peace will follow what you began.

Peace will follow what you began.

Give us peace.

part 3:
Peace, peace, give us peace.
Oh, give us peace. Give us peace.

Give us peace. Give us peace.

Give us peace.



Hey, Ho, Nobody Home

Hey, ho, nobody home.
Meat nor drink nor money have I none.
Yet will I be merry.
Very merry.
Hum.

sing 3 times as a round:
Hey, ho, nobody home.
Meat nor drink nor money have I none.
Yet will I be merry.
Very merry.

part 1 (after round):
Hum.
Hum.
Hey, ho, nobody home.
Hey, ho, nobody home.
Hey, ho, nobody home.
Yet will I be merry.
Very merry.
Hum.

shout:
Hey!



part 2 (after round):
Hum.
Hum.
Hey, ho, nobody home.
Hey, ho, nobody home.
Yet will I be merry.
Very merry.
Hum.

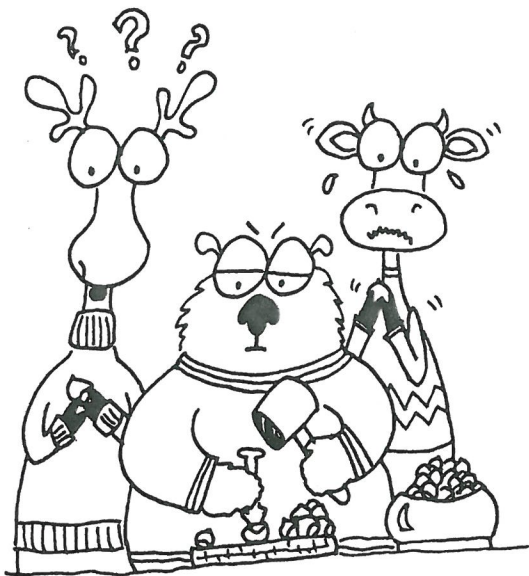
shout:
Hey!

part 3 (after round):
Hum.
Hey, ho, nobody home.
Hey, ho, nobody home.
Yet will I be merry.
Very merry.
Hum.

shout:
Hey!

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Chestnut



part 1 - sing 1st and 3rd times:
Have you ever tried a chestnut? It's a very yummy thing to eat!
It's a little sweet and chewy. It's a nutty kind of treat.

Roast it on an open fire. Perfect for a chilly winter day.
It's a very nice tradition, one I hope is here to stay!

part 2 - sing 2nd and 3rd times:
Chestnut, why do you vex me? Listen, and I will tell.
Clearly there is a method to open up your silly shell.

Chestnut, my thumbs are cramping. This is no longer fun.
You are in there forever. I tell you this cannot be done!

part 1 after 3rd time:
Oh! One I hope is here to stay!
Yes!

part 2 after 3rd time:
Oh! It cannot be done!
No!

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When The Holidays Come

verses:

Ring the bells and play the drums.
Do a little dance when the holidays come.
Ring the bells and play the drums.
Dance when the holidays come.

Sing a song and hum a hum.
Play a little tune when the holidays come.
Sing a song and hum a hum.
Play when the holidays come.

bridge (two times; mezzo piano, then forte):
When will the holidays come? When, when, when?
When will the holidays come? Soon, soon, soon.

repeat verses


repeat bridge (two times; mezzo piano, then forte)

parts 1 & 2 (optional):

Ring, (Ring,) sing, (sing,) dance, (dance,)
drum, (drum, drum,) hum! (hum, hum!)
Ring, (Ring,) sing, (sing,)
play when the holidays come!

Ring, (Ring,) sing, (sing,) dance, (dance,)
drum, (drum, drum,) hum! (hum, hum!)
Ring, (Ring,) sing, (sing,)
play when the holidays come!



 Includes web extras

The Holly And The Ivy

Traditional
arr. M. C. Handel/Paul Jennings

EXPRESSIVELY (NOT TOO FAST) (♩=80-84)

2

mf - CRESC.

(4) 9

f

13 17

mf


21


2 28

32 36

DIV., OPT.

2

 This work has exclusive online features tied to it. See **About The Music** for more information, or visit MusicK8.com

 Includes web extras

The Holly And The Ivy

Traditional
arr. M. C. Handel/Paul Jennings

EXPRESSIVELY (NOT TOO FAST) (♩=80-84)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* - *CRESC.* and includes a circled measure number '2'. The second staff includes a circled measure number '9' and a dynamic marking of *f*. The third staff includes a circled measure number '13' and a dynamic marking of *mf*. The fourth staff includes circled measure numbers '17' and '21'. The fifth staff includes a circled measure number '28' and a dynamic marking of *f*. The sixth staff includes a circled measure number '32' and a dynamic marking of *mf*. The seventh staff includes a circled measure number '36' and a dynamic marking of *mf*. There are various performance markings throughout, including accents (>), slurs, and a 'DIV., OPT.' marking over a double bar line in the final staff. Measure numbers 2, 9, 13, 17, 21, 28, 32, and 36 are circled in the original image.

*PLAY THIS SECTION AS A ROUND, DIV., OPT. (SEE TEACHING NOTES.)
**PLAY CUES IF NO ALTO RECORDER OR IF NOT PLAYED AS A ROUND.



This work has exclusive online features tied to it. See **About The Music** for more information, or visit **MusicK8.com**

FUM FUM FUM

SPANISH/LATIN GROOVE (♩=120)

Traditional
arr. John Riggio

DRUMS SET-UP

GUITARS/RHYTHM

5

9

13

17

21

26

30

34

38

42

46

51

55